

# Newham's Every Child a Theatre Goer

Newham London

**THEATRE ROYAL  
STRATFORD  
EAST** ...a people's  
theatre

## Rapunzel

Let your hair down with Rapunzel!

With a tradition of featuring original music, laugh-out-loud comedy and hilarious audience participation, it's no surprise that a Theatre Royal Stratford East pantomime is one of the best in London ('Oh yes it is!'). Audience members from 1-101 are invited to let down their hair and join our feisty Rapunzel (and some other well-known characters) in this magical reimagining of one of Britain's best-loved fairy tales.

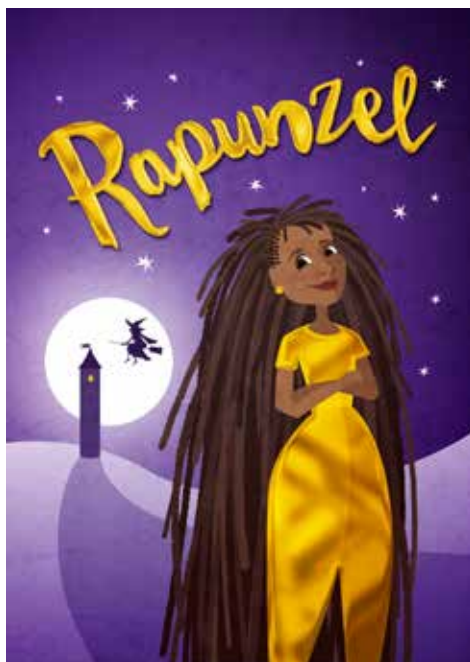
A wonderful live theatre experience for year 7s.

*"For my students with special educational needs and disabilities doing Arts Award, watching a pantomime is great. It allows them to see a full length show that has an interesting plot and all the theatrical elements that I want them to learn about in a fun and creative way."*

*"They loved it and ask when they will come again. Some say they want to become performers."*

## Tickets, performance times and booking

Monday 27 November 2017	2pm
Tuesday 28 November 2017	2pm
Thursday 30 November 2017	2pm
Wednesday 20 December 2017	2pm
Wednesday 03 January 2018	2pm
Thursday 04 January 2018	2pm
Tuesday 09 January 2018	2pm
Wednesday 10 January 2018	2pm
Thursday 11 January 2018	2pm
Friday 12 January 2018	2pm



For more information on  
Newham London  
visit: [www.newham.gov.uk](http://www.newham.gov.uk)  
[www.newham.com](http://www.newham.com)  
call: **020 8430 2000**

To book free tickets for year 7 pupils, please contact the Theatre Royal Stratford East box office on 020 8534 0310 and quote **Every Child a Theatre Goer**. Please specify how many tickets required for adults and how many for children. The allowance for schools is one free ticket for every child in the year group the offer is made to, with a notional ratio of one adult ticket for every 10 pupils. If a higher adult ratio is required, please speak with the box office about this when booking, specifying your requirements.

To secure tickets, please book by **20 October 2017**.

The box office will confirm all Every Child a Theatre Goer (ECaTG) bookings in writing, with ticket arrangements outlined in September.

**Cancellation:** Once tickets are secured and booked, the expectation is that school groups will attend the performance(s). In previous years of this programme, there were a small number of occasions where tickets were booked by schools but not used; ie 'no shows'. Clearly, this is completely unacceptable, both for the theatre and in terms of the reputation of Newham Council.

For this reason, bookings may be cancelled two or more weeks in advance, but cancellation at short notice, or non attendance by a whole group or a significant proportion of a group, will result in a charge to the school concerned of £10 per unused ticket. NB a significant proportion is defined as 10% of the tickets booked.

Acceptance of this cancellation process is a condition of taking part in the ECaTG ticket offer.

### **Professional development workshop for schools**

A support package for schools: as part of the Every Child a Theatre Goer deal, we will also provide:

- A 'prepare for your visit' sheet, including the history of pantomime.
- Education resource materials.
- An INSET/CPD session for teachers.

Using participatory drama techniques and exercises to explore the archetypal characters and narratives in the pantomime genre. The techniques are directly transferable to classroom teaching, providing creative ways to engage pupils in understanding the pantomime and storytelling form. Perfect for PSHE, Drama and English curriculum.

**11 October 2017 – 6pm to 8pm. FREE to Newham schools and The Green Room Teacher's Club members, £8 for all other teachers.**

To book places on the workshop please email [jsharkeydoods@stratfordeast.com](mailto:jsharkeydoods@stratfordeast.com)

*"Thank you for a lovely time last night, a break from assessments and inspirational ideas. Let me know or anymore drama INSET sessions, it's so important for the arts teachers now – more than ever."*