

Newham's Every Child a Theatre Goer



CORIOLANUS **At the Barbican Centre, London**

A full-throttle war play that revels in the sweat of the battlefield, Coriolanus transports us back to the emergence of the republic of Rome.

Famine in Rome is causing unrest between the common people and the patricians (the aristocrats of Rome). The people particularly resent the arrogant Caius Martius, son of Volumnia, who makes no secret of the fact that he despises them. The citizens rise up against the patricians, whom they suspect of hoarding corn for themselves. They are rewarded with the creation of two people's representatives, or tribunes, who are given new powers to sit in the Senate. War with the neighbouring Volscians halts the rioting, however, and, in the battle for the town of Corioli, Caius Martius leads the Roman army with such spectacular bravery that he is honoured with the title 'Coriolanus'.

BANISHED

Back in Rome, the patricians urge Coriolanus to seek the consulship (the highest elected office). Reluctantly, he agrees to make the necessary public display of humility in order to win the favour of the citizens, but once again his inability to mask his contempt turns them against him. Not only do they refuse their approval but, incited by their tribunes, they banish Coriolanus from Rome. In revenge, he joins the Volscians and his former enemy Tullus Aufidius. Together they march on Rome.

SPARING OF THE CITY

Coriolanus refuses all attempts at conciliation by his former comrades and only through the intervention of his mother, wife and son is he finally persuaded to spare the city. He establishes peace, but is killed by the resentful Volscians.

For more information on
Newham London

visit: www.newham.gov.uk

www.newham.com

call: **020 8430 2000**

PERFORMANCE TIMES

Coriolanus

9 November 2017, 7.15pm

13-16 November 2017, 7.15pm

Schools may book subject to availability

TEACHER PRE-SHOW INFORMATION AND ACTIVITIES

The RSC 2017 production of Coriolanus is an exciting and timely retelling of a story of political ambition and a state trying to find answers. You can visit www.rsc.org.uk/coriolanus to find out more about the production. We suggest you also try one of the introductory exercises in our Coriolanus Teacher Pack before watching the performance, to introduce the story and the themes in the play. This will be made available at www.rsc.org.uk/coriolanus/education in September 2017.

TICKETS AND BOOKING

To book free tickets for year 8 or 9 pupils for any of these productions, please contact the Barbican on **020 7638 8891**, and quote everychild. Please specify how many tickets are required for pupils and how many for accompanying adults. The allowance for schools is one free ticket for every child in the year group the offer is made to, with a notional ratio of one adult ticket for every 10 pupils. If a higher adult ratio is required, please speak with the box office about this when booking, specifying your requirements. Tickets are subject to availability at time of booking.

CANCELLATION

Once tickets are secured and booked, the expectation is that school groups will attend the performance(s). In previous years of this programme, there were a small number of occasions where tickets were booked by schools but not used; ie 'no shows'. Clearly, this is completely unacceptable, both for the theatre and in terms of the reputation of Newham Council.

For this reason, bookings may be cancelled a minimum of eight weeks in advance. Cancellation at short notice, or non attendance by a whole group or a significant proportion of a group, will result in a charge to the school concerned of £10 per unused ticket. NB a significant proportion is defined as 10% of the tickets booked.

Acceptance of this cancellation process is a condition of taking part in the Every Child a Theatre Goer ticket offer.